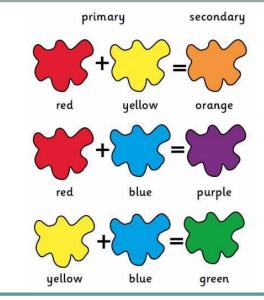
# Art and Design Knowledge Organiser - Year 1

# Topic: Painting and Vincent van Gogh

Key Vocabulary	
primary colours	The colours red, blue and yellow. They cannot be made by mixing other colours.
secondary colours	Made by mixing two primary colours together.
colour	A circle showing the colours of the colour spectrum and how they are connected to each other.
tint	A colour with white added to make it lighter.  Pure
shade	A colour with black added to make it darker.  Pure Hue Black Shade
impasto	When paint is applied thickly to create texture.
landscapes	A picture of a natural view of scenery such as the countryside.
portraits	A painting, photograph or drawing of a person.



### Knowledge:

Develop knowledge of Vincent van Gogh and his artwork 'Twelve Sunflowers in a Vase'.

Explore how to mix and create colours and apply painting skills to artwork.

### To master painting skills:

- Use thick and thin brushes.
- Mix primary colours to make secondary colours.
- Add white to colours to make tints and black to colours to make shades.
- Create colour wheels.

#### To take inspiration from the greats:

- Describe the work of notable artists, artisans and designers.
- Use some of the ideas of artists studied to create pieces.

#### **Key Facts**

### Vincent van Gogh

- He was born in 1853.
- He died in 1890.
- He was an artist. He painted portraits and landscapes.
- He was born in the Netherlands.
- He used watercolours and oil paints.
- He is famous for using bright colours and bold brushstrokes in his artwork.
- He painted in a style called Post-Impressionism.

### 'Twelve Sunflowers in a Vase'

- Van Gogh wanted to be known as a painter of sunflowers.
- He created five different paintings of sunflowers in a vase.
- 'Vase with Twelve Sunflowers' was painted in 1888.
- He chose the colour yellow to represent happiness.
- He signed his name on the vase.
- He used oil paint on canvas.
- It measures 71cm in width and 92cm in height.

