




Art and Design Knowledge Organiser - Year 2

Topic: Printing

Key Vocabulary

printing	Printing is the process of producing more than one copy of text or images. A colour e.g. paint is applied to a surface and then pressed down to transfer the image. This process can be repeated to produce the same text or image multiple times.
pattern	A repeated decorative design.
contrast	To be strikingly different. In artwork, it can mean using opposite colours from the colour wheel. 
repeated	To be done or to occur several times in the same way.
transfer	To move something from one place to another.
pound	To strike or hit something heavily and repeatedly. 
dye	A natural or created substance used to add a colour to or change the colour of something.
score	A notch or line that is cut or scratched into a surface. 
mimic	To imitate or copy something.
enhance	To increase or improve the quality of something.



Knowledge:

Develop knowledge of print to produce pieces of artwork using objects to create prints, taking inspiration from the environment.

To master printing skills:

- Use repeating or overlapping shapes.
- Mimic print from the environment (e.g. wallpapers).
- Use objects to create prints (e.g. fruit, vegetables or sponges).
- Press, roll, rub and stamp to make prints.

To develop ideas:

- Respond to ideas and starting points.
- Explore ideas and collect visual information.
- Explore different methods and materials as ideas develop.

Key Facts




What is Rangoli?

Rangoli is a decorative folk art originating from India. It is created on the ground in front of entrances to homes, inside

the homes and in courtyards during celebrations to bring good luck and to welcome Hindu gods and goddesses. The art is both a religious and cultural symbol. The details in Rangoli decorations can include lotus flowers, mango leaves, geometric shapes, or other elaborate designs made of rice flour, coloured sand, or even flower petals.

How to Create a Hammered Leaf or Flower Print

1. Lay the leaf/flower on a piece of paper and cover with a piece of kitchen roll. 
2. On the kitchen roll, draw arrows to show the area that you need to hammer and the directions that you will go in.
3. Pound the leaf all over following the directional arrows. The natural dyes will be released and will transfer onto the paper.
4. Part way through, peel back the kitchen roll to check your progress. Areas that still need to be hammered will not be shown on the kitchen paper. The visible parts on the kitchen roll are the areas that have already been pounded.
5. Carefully remove the kitchen roll and peel the leaf/flower off the paper to reveal the print.